

Planning 2026

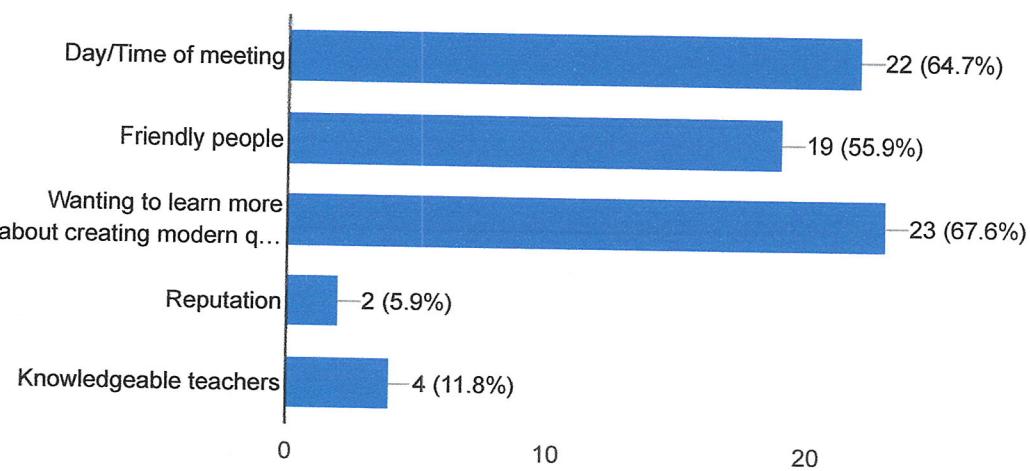
35 responses

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What attracted you to the Greenville Modern Guild?

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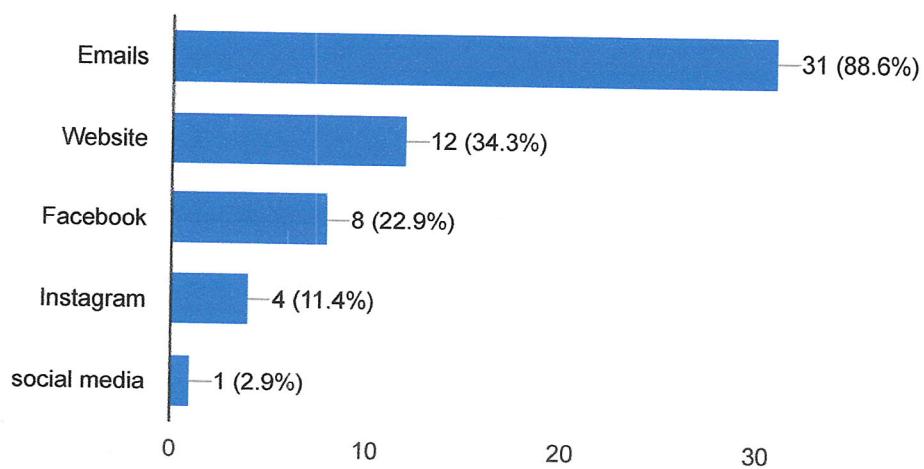
34 responses



How do you stay in the know of guild information?

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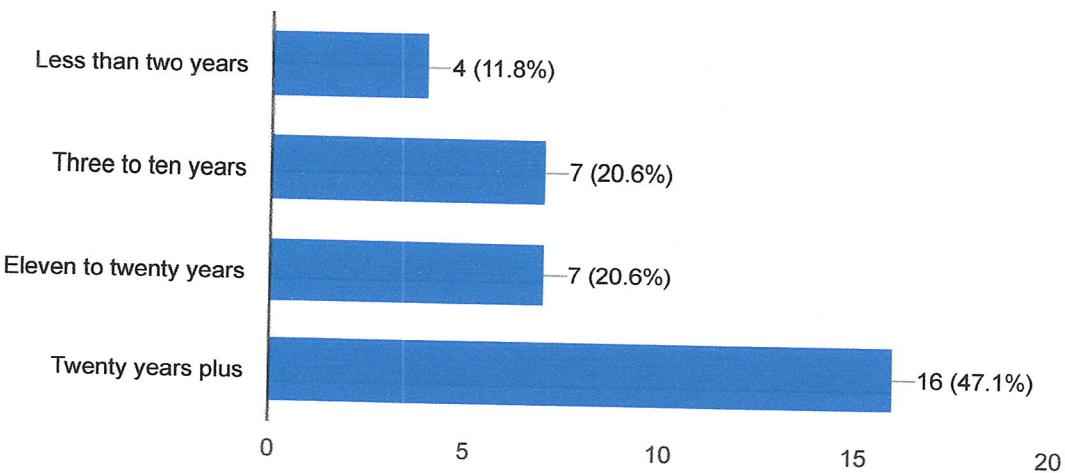
35 responses



How long have you been quilting?

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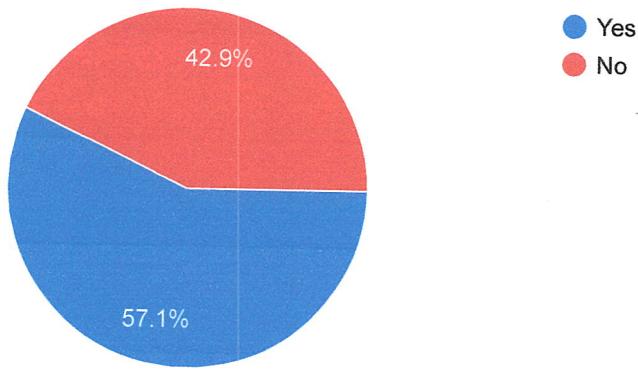
34 responses



Do you follow us on social media?

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35 responses



Who would you like to see as a speaker(s)?

16 responses

??

David Owens Hastings,

I have no idea! Members who specialize in cool things is great. Faye and Diana's programs were great

Tara Faughnan, Libs Elliott, Carson Converse

We have had interesting speakers

Love to hear some national modern quilters. Zoom may be an affordable option

fiber, textile, mixed media artists

No one comes to mind at present. The lady from England (can't remember her name at the moment) this past year was excellent!!!

Cindy Williams The Math

More outside speakers, we have a healthy budget now?

Patty Murphy (<https://pattymurphyhandmade.com/>), Susan Skuda

Tula

Rebecca Bryan - Bryan House Quilts

Would be willing to pay more or use Zoom for a regional or national speaker but anyone that I can learn something new from

Daisy Aschehoug (she could stay at my house)

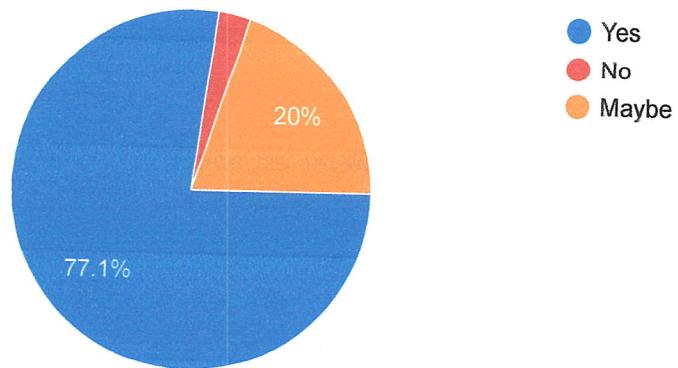
I don't know



Would you like to see our quarterly challenges continue?

35 responses

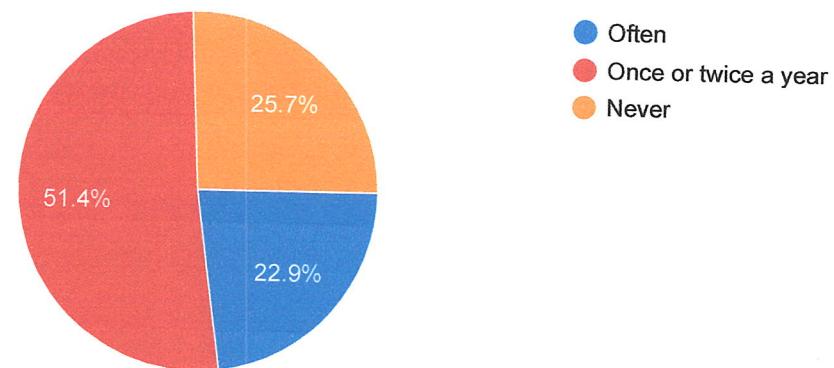
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How often do you use the resources on the Modern Quilt Guild website?

35 responses

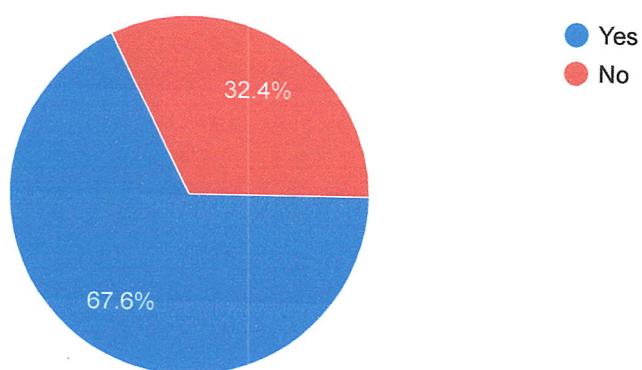
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Would you participate in a workshop via Zoom?

34 responses

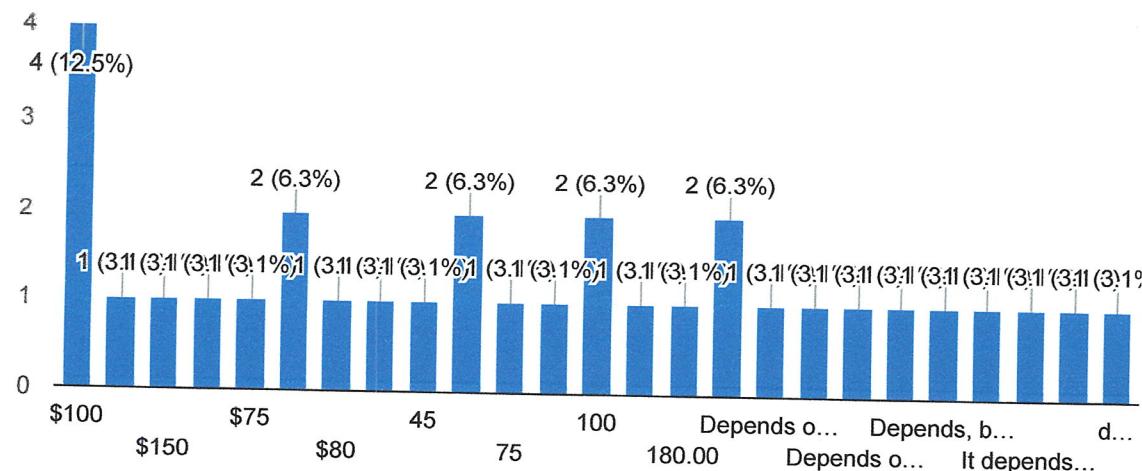
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What is the maximum you would pay for a full day workshop?

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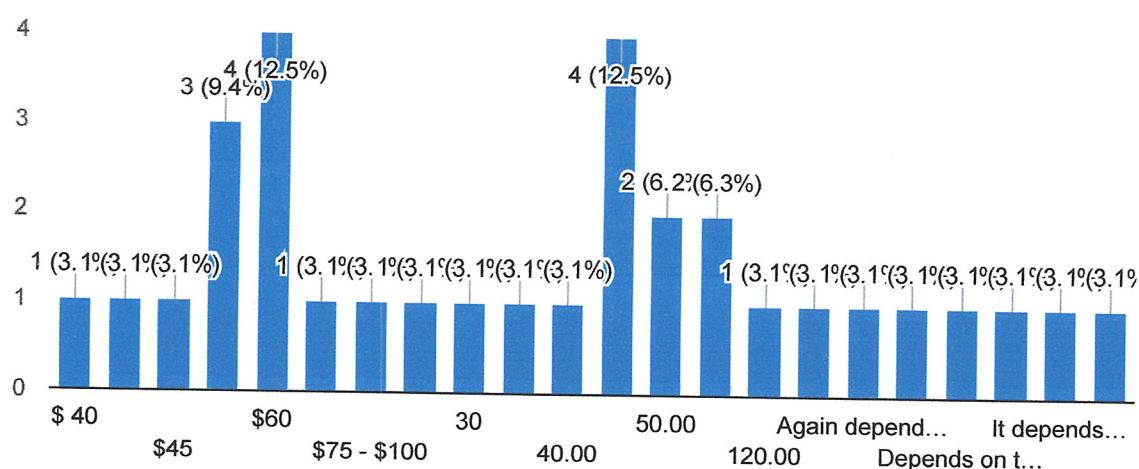
32 responses



How much would you be willing to pay for a 4hr workshop?

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32 responses



What techniques are you interested in learning?

26 responses

Improv

Fabric weaving, using circles and curves

modern use of negative space - graffiti quilting

Fractured technique using multiple panels

How to use EQ

Collage work

I'm open to learning anything but really want to learn how to fmq on my domestic machine....
How to set it up and quilt with it.

modern - improv - color theory

Hand quilting

More about what a modern aesthetic in quilt design

Improv, art quilting

fiber/textile techniques, embroidery such as Ariane Zucher, Sarah Homfray, Meg Hawley etc.

Curved piecing, paper piecing

Color. Design

The panels Colleen shows

free motion technique, curves, creative use of fabric, like rough edges, etc.

negative space / overall modern

Curves and hand quilting

Quilt design

modern walking foot quilting

Fabric weaving

Quilting a quilt using quilting rulers/quilting foot.

Circles. Being comfortable with improv. Color / transparency.

improv piecing

I don't know

Thread painting Collage

free motion quilting on a domestic sewing machine

translucency

This is your guild, what do you like and what would you like to see added/improved?
26 responses

Better information sharing beyond a meeting. Website, FB newsletter

Community outreach

more educational aspects of modern quilts

I like the quarterly challenges. The fat quarter raffle is fun. Maybe we could coordinate a sewing day at one of the local shops during their open sew times

I like everything!

I like the social aspect of our guild on top of its educational side. Our board is doing a great job as well as the members sharing their know how. It is wonderful to see the creativity of all the members. I really enjoy being a member!

Coordinate with other guilds to bring in top teachers that none could afford otherwise!

More Saturday sew days!

More group sewing availability

I like the challenges. They make me stop and think and I would like to learn more about what makes a quilt modern vs traditional.

community building activities

Interest groups

More talk about modern quilts

I like so many things about this guild. Would like more atypical stitching to guild presentations

I think it is extremely well managed. The Holiday party is the best Guild party I have ever been to, and I think it is so smart how we buy tickets on donated items to raise money for Guild programs, I also appreciate that we DO NOT do a quilt show. I loved the " Make it-Take it event that was done this year and would love to see that as a regular program once a year!

ALL officers and members should introduce themselves by name when they speak to guild.

Would like to see "sew days." Teachings where we sit and get to know new/different members while learning new techniques.

I haven't been interested in any of the presentations this past year. Am more interested in hands on activities.

More coverage and discussion about MQG activities and web site education

Better programs and shorter business meetings. (some items addressed at the general meeting should be address to board members only and then presented to membership in an organized manner reducing so much wide conversation at open meeting. Board members are meant to narrow options and questions before general presenting at monthly meetings.

Reduce challenges back to twice a year, four times is too much in trying to get greater participation.

have meetings with sew hours adjacent

shorter business mtgs

Programs

Make sure that along with workshop sign-up sheets there are always print outs of class description, materials needed, etc., & any unusual materials/tools are highlighted.

I like the welcoming spirit. Members have been very friendly and inclusive. It is nice to offer swaps, free tables and hands on opportunities to learn. The challenges push me to try things I may not have otherwise tried. And that makes me learn new skills, and new tools. Show and Share is also a really good thing. Ideas are born, and we get to see how talented our members are. I also like sitting with different people and getting to know more about them and their skill set.

Better and consistent flow to the meetings

Supportive of one another & sharing knowledge

I appreciate everything.



Thank you for completing the survey.

10 responses

You're welcome!

I really enjoy this group

You're welcome!

Thanks for asking.

:)



Thanks for asking A red emoji of a smiling face with a black outline.

You are all doing a great job A row of three yellow thumbs up emojis with black outlines.

you're welcome

Your very welcome and thank you for asking.

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